

marked

CATALOGUE OF ENGRAVINGS, ETCHINGS AND A FEW DRAWINGS AND OIL PAINTINGS (FRAMED AND IN THE PORTFOLIO), INCLUDING

**The Property of Dr. Howard Jones,
of Great Portland Street, W.**

COMPRISING

FANCY SUBJECTS OF THE ENGLISH SCHOOL

after A. BUCK, H. SINGLETON, REV. W. PETERS, A. KAUFFMAN, J. P. CIPRIANI,
W. HAMILTON, R. COSWAY, J. R. SMITH, H. BUNBURY, G. MORLAND,
SIR J. REYNOLDS and others, *several Printed in Colours.*

**The Property of T. J. Bellingham, Esq.
of Francis Street, Leeds,**

Comprising AN IMPORTANT COLLECTION OF BAXTER COLOUR
PRINTS, including many Fine and Rare Specimens.

OTHER PROPERTIES, comprising

AQUATINTS in Colours, FANCY SUBJECTS, PORTRAITS in Mezzotint and Stipple,
VIEWS, ENGLISH AND FOREIGN CARICATURES, SPORTING PRINTS in Colours, etc.
including Fine Proof Impressions of THE SNAKE IN THE GRASS, by W. WARD,
after SIR J. REYNOLDS; LADY ANDOVER, by C. WILKIN, after J. HOPPNER;
LADY LANGHAM, by and after the same; ANGELS' HEADS, by P. SIMON, after
SIR J. REYNOLDS; and others.

**ETCHINGS BY C. MÉRYON, J. M. WHISTLER, & OTHERS,
the Property of a Gentleman.**

ARUNDEL SOCIETY PUBLICATIONS,

DRAWINGS BY LE CLERC, T. ROWLANDSON, J. IBBETSON, and others;
AND A FEW OIL PAINTINGS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 11th of JANUARY, 1911, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
ENGRAVINGS, ETCHINGS
AND A FEW
Drawings and Oil Paintings.

FIRST DAY'S SALE.

The Property of Dr. Howard Jones,
Great Portland Street, W.

LOT		
2 - 2	1	Silvia, by and after J. Barney, <i>in colours</i> 1
2 -	2	Comedy, by Sintzenich, after A. Kauffman, <i>oval, in red</i> ; and others 6
- 10 -	3	The Four Seasons, set of four small mezzotints, <i>published by Haines</i> 4
2 -	4	Sir John Willes, by J. Faber, after T. Hudson; Thomas Burnet, by the same, after A. Ramsay; and four others 6
2 -	5	Jemima Countess Cornwallis, by J. Watson, after Sir J. Reynolds; and four others 5
2 -	6	Mrs. Cosway, by F. Bartolozzi, after R. Cosway, <i>open-letter proof in brown</i> ; and four others 5
2 -	7	View of Great Charlotte Street, Blackfriars Road, by W. W. Burch, aquatint, <i>in colours</i> 1

FRAMED.

4 - 6	8	The Savoyards, by C. Turner, after H. Singleton, <i>printed in colours</i> 1
5 - 17 - 6	9	Martha Gunn, by W. Nutter, after J. Russell, <i>printed in colours</i> 1
4 - 8	10	A Shepherd Boy, by Agar, after Sir J. Reynolds, <i>printed in colours</i> 1
24 - 14 - 6	11	Sensibility, and Archness, by J. R. Smith, after J. Hoppner, a pair, <i>printed in colours</i> 2

4 -

12 The Mother's Hope, and The Father's Darling, by Freeman, and Stadler, after A. Buck, a pair, *printed in colours* 2

13 The Nymph of the Vineyard, by and after W. Elms, *printed in colours* 1

8-10

14 The Haymakers, by W. Nutter, after H. Singleton, *printed in colours* 1

15 Cherubim, by F. Bartolozzi, after Rev. W. Peters, *printed in colours* 1

18-10

16 Nymph Dancing, and companion, by and after P. W. Tomkins, a pair, *finely printed in colours, on silk* 2

3 -

17 Cordelia, by F. Bartolozzi, after A. Kauffman, *oval, printed in colours* 1

2 -

18 Miss Decamp, by J. Vendramini, after P. Jean, *printed in colours* 1

19 Cupid and Psyche, by J. M. Delattre, after F. Bartolozzi; and Love and Fortune, by F. Bartolozzi, after Cipriani, a pair, *printed in colours wreath* 2

12 -

20 The Young Sailor, *printed in colours* 1

5-17-6

21 Nymph with a Lamb, and Girls with a wreath of flowers, by R. Marcuard, after A. Kauffman, a pair, *ovals, printed in colours* 2

11-15

22 Children with a Mouse-trap, by R. S. Marcuard, after W. Hamilton, *oval, printed in colours* 1

2-4

23 The Fond Mother, by F. Bartolozzi, after Cipriani, *oval, printed in colours* 1

24 Una, by T. Burke, after A. Kauffman, *printed in colours* 1

25 Wales, by Barnard, after J. K. Porter, *printed in colours* 1

9-5

26 Venus Bathing, by F. Bartolozzi, after J. B. Cipriani, *oval, printed in colours* 1

17-5

27 Henry and Emma, by and after J. Slater, a pair, *ovals, printed in colours* 2

3-13

28 The Morning of Life, by P. W. Tomkins, after S. Medley; and two others 3

9-15

29 Henry and Emma; Affection; Improvement; Instruction; and three others, by J. R. Smith, after R. Cosway, *tinted* 8

5-5

30 Cupids with Birds'-nests, and Cupids, by F. Bartolozzi, after Lady Diana Beauclerk, a pair; and another, *all printed in colours* 4

31 The Peep Show, by G. Miller, after Van Assen, *circle, printed in colours* 1

32 Robin Hood, and The Shepherd, by and after Wickstead, a pair, *ovals, printed in colours* 2

33 The Shepherd Boy; and two others, *all printed in colours* 3

149-6

4-10 34 "I shan't give you any, Miss," and "Make a curtsey for it, Love," a pair ; and two others, *all printed in colours* 4

2-8 35 Maria, by W. Wells ; and two others, by F. Bartolozzi, after A. Kauffman, *all ovals, printed in colours* 3

2- 36 Friendship, and Innocence, a pair, *small ovals* ; and two others, *all printed in colours* 4

4-10 37 Le Baiser d'Amour ; Je Serai Sage ; and four others, *all printed in colours* 6

2- 38 Mrs. J. M. Raikes, by T. Nugent, after Sir W. Beechey, *printed in colours* 1

39 George III, after Sir W. Beechey, *small circle, printed in colours* 1

40 Henry Swinburne, by M. Bovi, after R. Cosway, *etched letter proof* ; and three others, *all printed in colours* 4

2-2 41 Susan's Farewell, by C. Knight, after G. Morland, *circle* 1

2-8 42 Old Robin Gray, by F. Bartolozzi, after H. Bunbury ; The Songstress, by J. R. Smith, after the same ; and two others 4

2-18 43 The Ticket, by J. Parker, after J. Northcote, *circle* ; Delia, by G. T. Stubbs, after J. Grassi ; and another 3

4- 44 Cupid Disarmed, by C. Knight, after J. H. Benwell, *in brown* ; The Careful Mother, and The Careless Mother, a pair, *ovals* ; and two others 5

2-14 45 Les Deux Amis, by and after J. R. Smith ; and another 2

46 The Lovers ; The Card Party ; Camp Laundry ; The Introduction ; and a Scene in Kensington Gardens, *published by R. Sayer and J. Bennett, all in colours* 5

3-3 47 Reapers, by Gaugain and Mitan, after E. Dayes, *printed in colours* ; The Bulldogs Crib and Rosa, by J. Scott, after A. Cooper ; and four others 6

2- 48 Scenes in the Life of Dick Turpin, set of four coloured lithographs 4

3- 49 Lady Caroline Spencer, by W. Whiston Barney, after R. Cosway, *open-letter proof* 1

50 James Ward, by T. Woolnoth, after Finnie *merg?* 1

51 The Fencing Match between the Chevalier D'Eon and Mons. St. George, by V. M. Picot, after Robineau 1

2-5 52 Charles Bannister, by J. R. Smith, after M. Brown, *in colours* ; Les Caprices de la Goute ; and two others 4

53 Mrs. Cowley, by J. Fittler, after R. Cosway ; Miss Farren, by Godfrey, *proof* ; and three others 5

2-5 54 The Dumb Alphabet, by W. T. Annis, after J. Northcote ; Children at Play, by J. Faber, after P. Mercier, a pair ; and another 4

12 -	55	Miss Nelly O'Brien, by C. Spooner, after Sir J. Reynolds ; Miss Powell, by E. Judkins, after the same ; Lady Williams, by J. Beckett, after W. Wissing ; and two others	5
2 - 14	56	Lady Dover, by G. H. Phillips, after Sir T. Lawrence ; and Lady Wallscourt, by and after the same, <i>both proofs on india paper</i> ; and two others	4
12 - 15	57	Spring, Autumn, and Winter, by Freeman and Stadler, after A. Buck, <i>printed in colours</i>	3
	58	Girl at a spinning wheel, <i>oval, printed in colours</i> ; and Sweet Poll of Plymouth, by C. Knight, after H. Bunbury, <i>circle, in brown, damaged</i>	2
	59	Jupiter and Leda, by B. Comte and F. Bartolozzi, after F. Viera ; four coloured Lithographs of Fresh-water Fish ; etc., <i>all unframed</i>	9

A COLLECTION OF BAXTER COLOUR PRINTS,
the Property of T. J. Bellingham, Esq.

Francis Street, Leeds.

FRAMED.

2 - 4	60	The Landing of the Rev. J. Waterhouse, <i>fine</i>	1
	61	Winter ; and Wreck of the Reliance	2
	62	The Day before Marriage ; and The Lovers' Letterbox	2
	63	Lake of Lucerne ; and Fruit Girl of the Alps	2
	64	Hollyhocks ; and The Gardener's Shed	2
	65	The Gardener's Shed, another copy	1
	66	The Titlepage and other Illustrations to the "Cabinet of Painting"	5
2 - 10	67	Lugano ; Verona, and others from the same series	6
	68	News from Home ; and News from Australia, a pair	2
1	69	Another pair of the same	2
- 10	70	Small Fruit Pieces, a pair, <i>scarce</i>	2
2	71	Another pair of the same	2
	72	The Cornfield ; and Landing of Queen Victoria in Ireland, <i>both very scarce</i>	2
5	73	"Copper your Honour" ; "Me Warm now" ; and First Lessons	3

	74	"It's Nice"; "It's Nasty"; Stolen Pleasures; and Wrong Change	4
2 - 5	75	Returning from Prayer; Summertime; Sweep; The Baxters' Door; and another	5
	76	Siege of Sebastopol, <i>very rare</i> ; Portrait of Rev. J. Williams	2
	77	The Lovers' Seat; and The Dripping Well at Hastings, a pair; Bolton Abbey, <i>rare</i> ; and three other small Landscapes	6
	78	Ben Nevis; ten small Views on one sheet; Folkestone; Brighton Chain Pier, <i>rare</i> ; and "So Tired"	5
	79	Come Pretty Robin; Christmas Time; and two others	4
	80	The Mountain Stream; and The Crucifixion, <i>in sepia</i>	2
2 - 12	81	St. Bernard Dogs, <i>the very large subject, fine</i>	1
3 - 5	82	The Parting Look, <i>the very large subject, first state with the man with a box, very rare</i>	1
	83	The same, <i>second state, the man removed</i>	1
	84	The Mountain Stream; and Search for Sir John Franklin	2
	85	The Great Exhibition, exterior and interior views, a pair	2
	86	The Landing and Massacre of the Rev. Mr. Williams, a pair	2
	87	Brougham Castle; The Grisette; and two others	4
3 - 3	88	Portrait of the Duke of Wellington, 2 copies, <i>one with autograph underneath</i> ; Napoleon; and Napoleon III	4
	89	Princess Royal; Empress Eugénie; John Wesley, <i>in sepia</i> ; and another	4
2 - 2	90	Charge of British Troops; and Review of the British Fleet, <i>both rare</i>	2
	91	Portraits of Queen Victoria and Prince Albert, a pair	2
	92	Birth of Christ; The Ninth Hour; and The Saviour Blessing Bread	3
	93	The Descent from the Cross; The Ascension; and Christ Blessing Bread	3
	94	The Crucifixion, <i>sepia</i> ; Madonna and Child; Birth of the Saviour; and The Last Supper	4
	95	Summertime; Girl about to Bathe; Boy throwing at Ducks; and Returning from Prayer	4
2 -	96	Gems of the Great Exhibition, nos. 1, 3 and 5	3
	97	Truth distributing the Scriptures; Italian View; and The Belle of the Village	3
	98	The Bride; Windsor Castle; The Lovers' Tiff; and another	4
	99	The Prodigal Son; Christ and the Woman of Samaria; Incredulity of St. Thomas; and The Three Marys	4

302-3

100	Christ's Charge to Peter ; and Death of Ananias, 2 copies, <i>from the Raffaelle Cartoons</i>	3
101	" So Tired " ; Sleeping Cat ; See Saw ; and two others	5
102	Osborne House ; Balmoral ; and Chepstow Castle	3
103	Isola Bella ; and three other small Views in Italy, etc. ; and The Four Seasons, represented by insects and birds, <i>in one frame</i>	5
104	Incidents in the Ascent of Mont Blanc	5
105	Elymas smitten Blind ; Mr. Medhurst ; The Soldier's Departure ; and The Gleaners	4
106	Ten very small subjects for needlebox labels, <i>on one sheet</i> ; Chalees Satoom ; Mr. Medhurst, 2 copies ; and Elymas smitten Blind	5
107	Paul and Virginia ; three small Landscapes ; and another	5
108	Jenny Lind as The Daughter of the Regiment ; Red Riding Hood ; Portrait of Queen Victoria ; and another	4
109	The Six Malagasy Christians, <i>rare</i> ; Portraits of Queen Victoria and Prince Consort, a pair ; and another	4
<hr/>		
110	Snowballing ; Moonlight ; The Showman ; and Waiting at the Ferry	4
111	Sunday Morning ; and The Wedding Day, a pair	2
112	The Pedlar ; The Mill Stream ; and Please remember the Grotto	3
113	Blackberry Gatherers ; The Image Boy, <i>rare</i> ; and Dancing Dogs, <i>rare</i>	3
114	The Village Spring ; and The Birds' Nest, a pair	2
115	The Gleaners ; Learning to Ride ; Soldier's Return, <i>rare</i> ; and The Burning Glass, <i>rare</i>	4
116	May Day, <i>very rare</i> ; and The Young Angler	2
117	Good News ; Grandfather's Snuff Box ; and The Leisure Hour, <i>all rare</i>	3
118	The Pet Rabbits ; The Fisherman's Hut ; and The Cherry Seller, <i>all rare</i>	3
119	Grandfather's Pipe, <i>rare</i> ; and The Sailor's Departure	2
120	The Swing ; and The Fifth of November, <i>both extremely rare</i>	2

* * * The above eleven lots are from one series.

Other Properties.

FRAMED.

4-10 121 Box Lobby Loungers, by T. Rowlandson, after H. Wigstead, *in colours, late impression* 1

11- 122 The Engagement between Captain Pearson of the Serapis and Paul Jones of the Bon Homme Richard, by Lerpinier and Fittler, after R. Paton 1

11-15 123 View of West Point, the United States Military Academy, after R. Havell, aquatint, *printed in colours* 1

124 The Pursuit; and The Last War Whoop, after A. F. Tate, a pair, *coloured lithographs* 2

125 Bartolozzi (F.). Venus chiding Cupid, after Sir J. Reynolds, *open-letter proof, fine with margin* 1
* * From the Bessborough sale (lot 97).

126 Lady Caroline Montagu, by J. R. Smith, after Sir Joshua Reynolds 1

✓ 127 A Lady, by J. Young, after J. Hoppner (*Chal. Smith, no. 75*) 1

9-5 128 Duchess of Rutland, by S. Cousins, after Sanders, *very fine impression with margins entirely untrimmed* 1

4-15 129 Alexander (E., r.w.s.). Study in water-colour of a wasp 1

IN THE FOLIO.

9-15 130 Hollar (W.) Two of the plates of birds (*P. 2159-60*), *fine impressions*; Sir Saml. Morland, *small oval* (*P. 1531*) 3

45- 131 Nanteuil (R.). Cardinal Mazarin, *fine impression of first state* 1

132 Nanteuil (R.). Pompone de Bellievre, after Le Brun 1

133 St. Paul's and Canterbury Cathedrals, *a pair of indian ink drawings in one mount* 2

134 Duke of Monmouth, on horseback, battle in background, by W. Baillie, *unfinished proof endorsed by the engraver* 1

FRAMED.

2-10 135 Rural Music, by T. Gaugain, after R. Westall, *printed in colours* 1

3-5 136 The Distracted Damsel, by V. M. Picot, after Miller, *oval, printed in colours* 1

2-15 137 The Lovers' Meeting, by J. Cary, after A. Trewinyard, *circle, printed in red* 1

3-8
138 Le Serment d'Amour, by J. Mathieu, after H. Fragonard 1

139 Lord Thomas and Fair Annette, by F. Bartolozzi, after H. Bunbury, *circle, printed in colours* 1

4-
140 Stag Hunting, by Reeve, after Wolstenholme, aquatints, *in colours*, set of four; etc. 6

2-10
141 The Racehorse "Diamond," by Whessell, after Sartorius, *printed in colours*; and The Racehorse "Escape," by R. Dodd, after the same 2

~~x printed~~
142 Princess Charlotte, by S. W. Reynolds, after G. Dawe 1

143 C. Turner. Sir Robert Peel, after Sir T. Lawrence 1

438-19

£ 18-11

not marked under £2

SECOND DAY'S SALE.

ARUNDEL SOCIETY PUBLICATIONS.

LOT			
144	Death of St. Francis, after Ghirlandajo ; and Virgin and Child, after Sanzio		2
145	Adoration of the Magi, after Luini ; The Fall and the Expulsion, after Masaccio, <i>three on two sheets</i>		2
146	The Presentation in the Temple, after Luini ; and Head from the same		2
147	St. Peter and St. Paul before Nero, and The Martyrdom of St. Peter, after Fillipino Lippi ; Jesus and his Disciples at Emmaus, after Fra Bartolomeo ; and The Transfiguration, after Fra Angelico		3
148	The Adoration of the Magi ; St. Ursula and her Virgins ; and St. Gereon and his Warriors, after Stephan Lothener, forming the triptych in the Cathedral at Cologne, <i>three on two sheets</i>		2
149	St. Benedict preaching to Women, after Bazzi ; St. John the Baptist with St. Benedict, and St. Lazarus with St. Celsus, after Bartolomeo Montagna, <i>three on two sheets</i>		2
150	Pope Sixtus IV giving audience, after Melozzo da Forli ; St. Lucy sentenced to Death, after Jacopo d'Avanzo ; and The Deposition from the Cross, after Pietro Lorenzetti		3
151	The Crucifixion, after Hans Memling ; St. Giles and St. Jerome ; and St. Blaise and St. John the Baptist, after the same ; and two others, <i>seven on four sheets</i>		4
152	Prophets and Sibyls, after P. Perugino ; and Virgin and Child, after Benozzo Gozzoli		2
153	The Crucifixion, after P. Perugino ; The Transfiguration, after the same ; and The Resurrection, after P. Della Francesca		3
154	St. Catherine finding the body of St. Agnes, after Pacchiarotto ; Christ bound to the Column, after Bazzi ; and Richard II before the Madonna with Saints and Angels, <i>four on three sheets</i>		3
155	Aeneas Silvius Piccolomini receiving the Cardinal's Hat, after Pinturicchio ; St. Stephen's Ordination and his Distribution of Alms		2

4-18

156	Events in the Life of Moses, after Luca Signorelli	1
157	The Annunciation ; The Triune God, the Virgin Mary and St. John the Baptist ; St. Cecilia at the Organ and an Angelic Choir, after the brothers Van Eyck, being the centre panels and upper wings of the altar piece in the Cathedral at Ghent, <i>nine on three sheets</i>	3
158	Views of the Eastern Penitentiary of Pennsylvania ; and Fairmount Waterworks, Philadelphia, coloured lithographs, by Childs and Inman, after G. Lehman	2
159	Views in Ireland, by F. Jukes and Hassell, after T. Walmsley, aquatints, <i>in colours</i>	5
160	Views of York, Leeds, Scarborough, Ripon, Kingston-upon-Hull and Sheffield, by S. and N. Buck	6
161	Views of Newcastle, Durham, Carlisle and Berwick-upon-Tweed, by S. and N. Buck	4
162	Early Maps of the British Isles ; etc., <i>two coloured</i>	9
163	Caricatures relating to Napoleon Buonaparte, by G. Cruikshank, Woodward, J. Gillray, and others, <i>mostly in colours</i>	17
164	Military Caricatures, by different artists, <i>mostly in colours</i>	18
165	Hounds Finding ; Hounds in Full Cry ; Hounds Throwing Off ; and Coming in at the Death, by J. Gillray, set of four, <i>in colours</i>	4
166	Elements of Skating, set of four caricatures, <i>in colours</i>	4
167	Caricature Portraits, by Dighton ; etc., <i>some in colours</i>	14
168	The Jockey Club, after T. Rowlandson, <i>in colours</i> ; other Sporting Subjects, after H. Alken, H. Bunbury, etc., <i>mostly in colours</i>	12
169	The Old Pretender, by F. Chereau, after A. S. Belle	1
170	The Young Pretender, and The Cardinal York, after H. Lar- guillière, a pair ; and another	3
171	French Barracks, and English Barracks, by T. Malton, after T. Rowlandson, a pair, aquatints, <i>in colours</i>	2
172	Inn Yard on Fire, by T. Malton, after T. Rowlandson ; and The Disappointed Epicures, after the same, both aquatints, <i>in colours</i>	2
173	The Married Man, by S. Alken, after H. Wigstead ; and Stu- dious Gluttons, by the same, after T. Rowlandson, both aquatints, <i>in colours</i>	2
174	A Game of Hazard, after T. Rowlandson ; A Little Bigger, after the same, both aquatints, <i>in colours</i> ; and two others	4

39-7

3 -

175 A Naiad, by F. Bartolozzi, after J. B. Cipriani, *oval, printed in colours*; and Cupidon acheté trop cher, by the same, *oval, in red* 2

176 The Second Lesson of Love, by P. W. Tomkins, after Harding, *oval*; Cupid and Psyche, by J. M. Delattre, after F. Bartolozzi; and two others 4

177 Lady Hamilton, by Norman Hirst, *on india paper, signed*; and The Duke of Wellington, by B. P. Gibbon, after J. Simpson 2

178 Margaret Smith, by P. V. Gunst, after Sir A. Vandyck; and Jane Goodwin, by and after the same 2

179 Constantine's Arch, by J. Fittler, after Claud Lorrain, *on strainer*; and An Army on the March, early Italian line print, by H. van Schoel 2

30 -

180 ANGELS' HEADS (MISS F. J. GORDON), by P. Simon, after Sir J. Reynolds, *brilliant proof before letters, in brown, with full margin* 1

101 -

181 SIR J. REYNOLDS. THE SNAKE IN THE GRASS, BY W. WARD, *fine early proof, part of inscription space cut off* 1

30 -

182 J. HOPPNER. LADY ANDOVER, BY C. WILKIN, *proof before letters, in brown, with full margin* 1

32-10

183 J. HOPPNER. LADY LANGHAM, BY C. WILKIN, *proof before letters, in brown, with full margin, and letterpress* 1

184 George Canning, by W. Ward, after T. Stewardson, *engraver's touched proof* 1

185 Sir Robert Laurie, by J. Ward, after W. Owen 1

186 Mrs. Carnac, by S. W. Reynolds, after Sir J. Reynolds; and another 5 2

5-5

187 The Fortune Teller, by J. K. Sherwin, after Sir J. Reynolds 1

188 Adrienne le Couvreur, by P. Drevet, after C. Coypel 1

189 Louis XIV, by P. van Schuppen, after F. de Troy 1

190 The Small War-horse, by A. Dürer, *reverse copy*; Shakespeare, by W. Ward; others, miscellaneous 11

191 F. Bartolozzi. Portrait of Sir Henry Clinton; Concert Tickets; etc. 8

192 Small Portraits of Historical, Literary and other Personages, *many proofs* 77

193 Illustrations to Shakespeare's Plays, Don Quixote, etc. *a parcel*

194 Portraits of Authors, and others, *nearly all proofs on large paper* 34

195 Byron's Heroines, a series of six drawings in pencil by G. Staal, with trial proofs of the engravings from the same series, the twelve steel plates, and seven finished engravings 37

253-14

The following highly-finished Drawings, in pencil touched with colour, are by R. J. LANE, A.R.A. and were exhibited at the Shakespeare and Theatrical Memorial Exhibition, 1910. They are believed to be unpublished.

196 W. C. MACREADY as "Benedick" 1

197 W. C. MACREADY as "Marc Antony" 1

198 W. C. MACREADY as "Don Felix" in "The Wonder! a Woman keeps a Secret," by Mrs. Centlivre 1

* * * With this lot will be included an engraved portrait of Macready, in the same character, but in slightly different costume, in precisely similar style to the drawings, and signed with Lane's monogram. 1

199 W. C. MACREADY as "Macbeth" 1

* * * It was during Lady Bancroft's early childhood that she played Fleance to Macready's Macbeth, at his farewell engagement in the provinces, and he assured her that she would make "a fine actress." It was then Lady Bancroft's ambition to play Lady Macbeth. 1

200 W. C. MACREADY as "Othello" 1

* * * It was as Othello that Macready, by his brusque, rough manners, terrified Fanny Kemble when playing Desdemona with him, as recorded in her "Records of Later Life." 1

201 W. C. MACREADY as "Falstaff," *exceedingly fine* 1

202 Major Robert Rogers, Commander-in-Chief of the Indians in the Back Settlements of America, three-quarter length, mezzotint 1

203 The Chevalier d'Eon dressed as a soldier, by and after J. B. Bradel 1

204 The Double Disaster; The Pretty Gardener's Daughter; The Rival Milliners; and two others, all mezzotints, *published by Laurie & Whittle, and R. Sayer* 5

205 Tippy Bob; Palemon and Lavinia; Jemmy's Return; The Parting of Madelon and La Gloire; and three others, all mezzotints, *published by R. Sayer* 7

206 Don Ferdinand, by E. Fisher; The Banks of the Dee, by P. Dawe, after Morland; other mezzotints, *published by Laurie & Whittle, etc.* 5

207 Caricatures, by T. Rowlandson, W. Heath, Woodward, and others, *in colours*; etc. 17

10 - 208 Scrap-book containing a large Collection of English and French Political and other Caricatures, by G. Hunt, Woodward, G. and R. Cruikshank, R. Dighton, Phillips, R. Cook, Delpech, Villain, Ducarme, Langlumé, and others, *all in colours* 170

34 - 10 209 R. COSWAY. LADY HEATHCOTE, by J. Agar, *printed in colours*

210 English Peasants, by A. Cardon, after R. Westall; others, by F. Bartolozzi; etc. 6

2 - 2 211 Charles X and Henrietta Maria, by R. Strange, after Sir A. Vandyck, a pair, *with large margins, framed* 2

212 The Marriage of the Virgin, by G. Longhi, after Raffaelle

213 BREWERS AND BREWERIES. Scrapbook containing a large and interesting collection of Views, Portraits, Autograph Letters, Sketches, Book Illustrations, etc., relating to the Brewing and Sale of Beer, including Views of Messrs. Barclay & Perkins' Brewery, by and after D. Wolstenholme, aquatint, *in colours*; Messrs. Truman, Hanbury & Buxton's Brewery, published by J. Moore, aquatint, *in colours*; The Chiswell Street Brewery, by R. Earlom, after G. Garrard, *proof before letters*; Messrs. Meux & Co.'s Brewery, aquatint, *proof before all letters*; The Lion Brewery, by G. Hunt, after F. C. Turner, aquatint, *in colours*; Portraits of Samuel Whitbread, by W. Ward, after W. Beechey, *proof before letters*; H. C. Combe, by C. Turner, after J. Opie, *open-letter proof*; Wm. R. H. Brown, by W. Ward, after J. R. Smith, *open-letter proof*; and other important prints

25 - 214 SPORTING ANECDOTES, BY AND AFTER H. ALKEN, set of sixteen, aquatints, *in colours* 16

7 - 215 Views in Dublin, by H. Brocas, after S. F. Brocas; and other Irish Views, *all in colours* 14

216 English and Foreign Views, mostly *in colours*; etc., *in a portfolio* 55

4 - 15 217 The Leicestershire Hunt: the Death, after J. D. Paul, aquatint, *in colours* 1

2 - 10 218 Hunting, set of six on one plate, aquatint, *in colours* 1

219 The celebrated trotting horse Tom Thumb, by H. Pyall, after F. C. Turner, aquatint, *in colours* 1

3 - 220 The Grand National, 1839, by J. Harris; The Cheltenham Annual Grand Steeple Chase, by and after C. Hunt; and The Tipperary Hunt, by G. Hunt and J. R. Mackrel, after F. C. Turner, a pair, all aquatints, *in colours* 4

135-9

2-4

221	Contemplation, by and after E. Martin, <i>coloured</i>	1
222	The Fond Mother, a pair, <i>printed in colours</i>	2
223	The Daughter's Return; Praise, by T. Williamson, after J. Barrow, <i>both printed in colours</i> ; etc.	8
224	Portraits, by J. Faber, F. Bartolozzi, W. Hollar, J. G. Wille, C. Turner, etc.	15

The Property of a Gentleman.

ETCHINGS, ETC.

C. MERYON.

225	LA POMPE NOTRE DAME (<i>Wedmore</i> 15), <i>first state, rare</i>	1
226	Le Pont Neuf (17), <i>third state, before the address of Delatre, slightly cut</i>	1
227	LA MORGUE (20), <i>second of five states, very fine and rare</i>	1
228	Bain-Froid Chevrier (27), <i>second state</i>	1

M. LALANNE.

229	Rue de la Tonnellerie (Molière's House), <i>remarque proof</i>	1
FROM J. M. W. TURNER'S "LIBER STUDIORUM."		
230	Calm, <i>fine impression of the third state</i>	1
231	The Source of the Arvernon, <i>first state, framed</i>	1
232	Junction of Severn and Wye, <i>first state, framed</i>	1

J. M. WHISTLER.

233	Street at Saverne (<i>Wedmore</i> 11), <i>very fine, framed</i>	1
234	Thames Warehouses, from Thames Tunnel Pier (35), <i>fine</i>	1
235	Limehouse (37), <i>fine</i>	1
236	Tyzac, Whiteley & Co. (39), <i>fine</i>	1
237	Black Lion Wharf (40), <i>very fine</i>	1
238	The Pool (41)	1
239	Thames Police (42), <i>fine</i>	1
240	Rotherhithe (60), <i>very fine</i>	1
241	Old Hungerford Bridge (80)	1

Other Properties.

LUCIEN GAUTIER.

242	Interior of a Stable with sheep, after C. Jacque, <i>remarque proof, framed</i>	1
243	Exterior of a Stable with sheep, after C. Jacque, <i>signed artist's proof, framed</i>	1

JULES JACQUET.

244	J. L. E. Meissonier. The Battle of Austerlitz, 1805, <i>remarque proof, unframed</i>	1
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FRAMED ENGRAVINGS.

245	✓ View of Edinburgh, by J. Caldwall, after A. Callender, aquatint, <i>printed in colours</i>	1
41-	246 George Washington, whole length, mezzotint, <i>published by J. Hinton, rare</i>	1
18-	247 Charles James Fox, by S. W. Reynolds, after J. R. Smith	1
3-10	248 The Racehorses "Parasol" and "Eleanor," by and after Whessell, a pair, <i>printed in colours</i>	2
2-10	249 The Royal Fox Hunters, by J. Harris, after F. C. Turner, aquatint, <i>in colours</i>	1
	250 The Miller's Mare, by Sutherland, after Alken, aquatint, <i>in colours</i> ; and Fox Hunting, by L. Truchy, and C. Canot, after T. Wootton	3
	251 The Boar Hunt, by R. Earlom, after R. Wilson, <i>proof before letters</i> ; others by the same; etc.	8
2-17	252 CARICATURES and other Humorous Prints, Sporting Subjects, etc., by various English and French Artists, including "The Funeral Procession of Miss Americ-Stamp," <i>scarce</i> : "Route de Poissy," and "Route de St. Cloud," by Debucourt, after Vernet, a pair; and others, <i>curious and scarce, in a volume</i>	68
	252* Arundel Society Publications, <i>in colours</i>	4
	253 Sir E. Landseer. The Marquess of Stafford and the Lady Evelyn, by Samuel Cousins, <i>proof before letters on india paper</i> ; Highland Drover's Departure, by J. H. Watt, after the same, <i>proof before letters</i>	2

645-8

254 Raising the Maypole, by C. W. Sharp, after F. Goodall; Going against the Stream, by H. Robinson, after J. J. Jenkins; and three others 5

3-8
255 The Departure of the Queen and the Royal Squadron from Kingston, by C. Mottram, after M. Kendrick; and Key Plate of same; etc. 5

256 Black-eyed Susan, and Blouzelind, by W. Dickinson, after H. Bunbury, a pair 2

1-1
257 Sculpture and Comedy, by M. Bovi, after J. B. Cipriani, a pair; Comic Readings and Tragic Readings, by C. Knight, after R. Boyne, a pair 4

258 Charles Le Brun, by G. Edelinck, after N. de Largillière; A Burgomaster of Amsterdam, by S. Okey, after F. Hals; and two others 4

6-5
259 Dr. Jenner, by W. Skelton, after Hobday, *proof before letters* 1

260 William Cruikshank, the Surgeon, by W. Say, after G. Stuart, *open-letter proof*; and other Portraits, *some proofs* 8

261 Portraits of Scientific Men and others, some lithographs 17

262 Portraits of celebrated Scientific Men connected with the Ipswich Museum, lithographs 42

263 Engravings, after Mulready, Eastlake, and other artists, *all proofs before letters* 11

264 "Iphigenia's late Procession from Kingston to Bristol"; others, miscellaneous 25

265 Old Chinese Drawings of Junks, *on rice paper, in a tin box* 3

FRAMED ENGRAVINGS.

4-15
266 The Welter Stakes on the 16th June, 1801, dedicated to the Members of the Bibury Club, after H. B. Chalon, by C. Turner, *printed in colours* 1

4-
267 A Hunting Piece, by D. Lerpiniere, after Wooton 1

4-4
268 The Royal Mails starting from The General Post Office, by R. G. Reeves, after J. Pollard, aquatint, *in colours* 1

2-
269 Newmarket Race Course, a set of three, aquatints, *in colours* 3

2-8
270 Royal Hunt in Windsor Park, by M. Dubourg, after Pollard, aquatint, *in colours* 1

271 The Extraordinary Steeplechase between Mr. Osbaldeston's "Clasher" and Captain Ross's "Clinker," by H. Alken and E. Duncan, aquatint, *printed in colours* 1

679-1

7-10	272	The First Steeplechase on Record, by J. Harris, after H. Alken, a set of four, aquatints, <i>in colours</i>	4
1-11	273	Charles the First and Henrietta Maria, by P. V. Gunst, after Sir A. Vandycck, a pair	2
4-	274	Drawings. Chinese Costumes, by a native artist, a set of eight, <i>highly finished, in water-colours</i>	8
2-	275	Miss Powell, by J. R. Smith, after W. Peters	1
7- -	276	Calista, by and after J. R. Smith, aquatint, <i>in colours, rare</i>	1
	277	Les Baigneuses Champêtres, and Les Amours du Bocage, by Queverdo, a pair	2

WATER-COLOUR DRAWINGS.

LE CLERC.

30-	278	GIRL WATERING A ROSE TREE, and GIRL STANDING BY A PLANT, WEEPING, a pair, <i>in black and red chalk</i>	2
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T. ROWLANDSON.

2-4	279	The Old Beau, <i>in water-colours</i>	1
3-	280	A Moving Scene, <i>unframed</i>	1
	281	A Landscape with fishermen going out, <i>unframed</i>	1

UNFRAMED.

2-	282	H. Caffieri, Roses, <i>signed and dated</i> 1872 ; J. A. Pasquier, Posting ; Henri Foreau, The End of the Day, <i>signed</i> ; Zeiter, Group of Girls	4
3-5	283	Pritchett, Clovelly ; W. Collingwood, From Montreux, <i>signed</i> <i>and dated</i> 1885 ; H. Anelay, The Lands End, <i>signed</i> ; and two Sketches	5
2-12	284	G. S. Walters. Oxwich Marsh, and Boats, <i>both signed and dated</i> 1875 ; and four other Sketches	6
5-	285	D. McKewan. Furness Abbey ; On the Wye ; and six other Sketches	8
	286	W. P. Burton. Views in Damietta	3
	287	Thelwall. Views in Norway	4
1-	288	Chinese Drawing. Sosen : Kakemono, A large Monkey and a young one seated on a rock under a leafy spreading branch, <i>signed Sosen</i>	

733-4

J. IBBETSON.

6-10 289 The Pig Sty, a pair, *in water-colours, both signed and framed* 2

J. VARLEY.

290 The House in which Shakespeare was born (as it was before
restoration) at Stratford-on-Avon, *signed, 10 in. by 13 in.* 1

G. ROMNEY.

291 Italian Scene: Castel del Oro, showing Bay of Naples, 11 in.
by 17½ in. 1

292 Italian Scene: Napoli da Philippo, 9 in. by 14 in. 1

✓ blue

OIL PAINTINGS.

J. N. SARTORIUS, 1776.

15-10 293 Portrait of Sir Tatton Sykes, mounted on a white horse, in a
landscape, other horsemen in far distance, *signed and dated,*
24½ in. by 30 in. 1

G. F. HORLOR.

4- 294 Rocky Coast Scenes off Cornwall, with figures and shipping,
signed, 9¼ in. by 11½ in. 2

FRANCIS HOLMAN.

20-10 295 Seascape with shipping, Lord Hood reviewing the attack which
resulted in the victory over the Count de Grasse, January,
1782, 38½ in. by 72½ in., *gilt frame* 1

*5-6**804-11**438-19*

END OF SALE.

1243-10